



Painting by Cathy Heller



Harvest Creation by Irene Bausmith

PINE SHORES ART ASSOCIATION
2024 ART HARVEST
Paintings & Harvest Creations
Oct 30-Dec 18

Public Award Reception
Sunday, Nov 24, 1-3 pm

Description	Select your best work created within the past three years, and which has not been previously displayed in a PSAA judged show.
Eligibility	Member Artists may submit one painting for exhibit Oct 30- Dec 18. Members may also submit a Harvest Creation on Nov 24 for the reception (see Harvest Creation Flyer).
Show Duration	October 30 to December 18
Drop Off	Painting drop off on Wednesday, Oct 30, 10am to Noon Harvest Creation drop off on Sunday, Nov 24, 10am to noon.
Pick Up	Wednesday, Dec 18, 10 am to Noon
Fee	\$15 for painting entry
Awards	Painting Awards: Best in Show – \$100; Alex Stillano Award – \$100; Four Judge’s Choice Awards – \$50; Four Merit Awards – \$25; One Artists’ Choice Award – \$25; & One Harvest Creation Award – \$25.
Judge	Paintings: Joyce Halliday Smith, (Note: blind judging, with no awards announced prior to Nov 24 reception.)
Requirements	Please be sure to adhere to the Gallery Hanging Requirements on the back of this flyer for your paintings to be accepted for display. All painting entries must remain in the exhibition for the duration of the show.
Reception	Sunday, Nov 24, 1:00 to 3:00 pm

Attach gently to the front of artwork.

Name: _____

Title: _____

Medium: _____

Phone: _____

Email: _____

Price: _____

Attach securely to the back of artwork.

Name: _____

Title: _____

Medium: _____

Phone: _____

Email: _____

Price: _____

This program is made possible in part by a grant administered by the Ocean County Cultural & Heritage Commission from funds granted by the New Jersey State Council on the Arts.



Special thanks to STAFFORD TOWNSHIP for their ongoing support to PSAA.



Gallery Hanging Requirements

**PSAA strives to present a consistent, professional look in our galleries.
Please adhere to the following guidelines:**

MATTING

- White or off-white matting is preferred. Colored mats are discouraged.
- A colored 1/4-inch inner mat is fine.

UNFRAMED CANVAS PAINTINGS

- Unframed canvas paintings must have gallery finish (no tape or staples showing).
- The sides must be a continuation of the painting or painted black.

SIZE / FRAME / GLASS

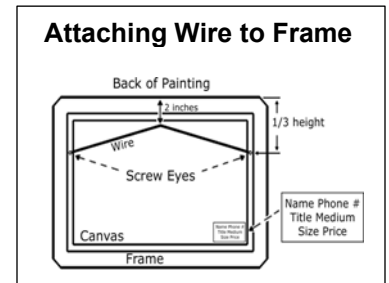
- Painting size should not exceed 32" x 40" including the frame. (Please contact the gallery directors to request entry of a larger work.)
- For all paintings larger than 16" x 20", please use Plexiglas instead of glass.
- Badly joined frames, smudged/ragged/wavy or poorly cut mats, smeared glass, and paintings not wired for hanging are not accepted. (Please realize the show hanging committee cannot reframe and repair these problems for you.)

HANGING SYSTEM

- Our hanging system requires wire hanging - saw tooth or loop hangers can't be hung on our system.
- Wire should be just slightly taugth and attached 1/3rd of the way down from the top of the frame.
Wrap wire ends with tape.
- Metal frames must have proper hangers to attach the wire (no clips).

ENTRY GUIDELINES

- In Stafford Gallery shows that are judged, entries must have been completed within the past three years and not previously entered in other Stafford award shows.
- In Tuckerton Art Center shows, entry requirements vary. Refer to each show flyer for details.
- Entries in both galleries must remain on display for the duration of the show, unless special exceptions are arranged through gallery directors Suzi or Irene.
- Questions? Contact Suzi Hoffman at redcanoestudio@comcast.net or Irene Bausmith at ibbausmith@gmail.com.



ARTIST AGREEMENT

- All reasonable care will be taken in handling your art, but it is understood that, following common national practices, artists are responsible for insuring their own work and Pine Shores Art Association is not responsible for work that is damaged, lost, or stolen, however caused, while in the Association's possession or in transit to PSAA. Any artwork left after the close of an exhibit will be stored at the owner's risk. Works not retrieved within 3 months following the close of an exhibit will be considered donations to PSAA and may be disposed of as determined by the Board of Directors.
- Your entry into this exhibition constitutes your agreement with these terms, along with your permission for your work to be photographed for exhibition publicity and presented on the PSAA website and in member news, regardless of copyright. However, your copyright and ownership of your art is not compromised by exhibiting in PSAA galleries and shows.