



PINE SHORES
ART ASSOCIATION

94 STAFFORD AVE., MANAHAWKIN

ANYTHING GOES

Let's Surprise Ourselves!

Description	Bring any medium or combination, including photography, with or without enhancements, 2D wall hung, digital work displayed as a print, and what about that piece that you love but it's been in the closet or on your wall for a few years? We will also prepare the gallery to accept 3D pieces and interpretive ceramic works. If it's yours and it's original, bring it on!
Eligibility	Artists may submit two pieces.
Show Duration	August 26th through October 28th
Drop Off	Wednesday August 26th, 10 am to Noon at 94 Stafford Avenue, Manahawkin
Pick Up	Wednesday October 28th 10 am to Noon
Fee	\$5.00 for 2 pieces
Awards	Ribbons for 1st, 2nd, 3rd & honorable mentions
Judge	Carol Taylor Kearney
Requirements	Please be sure to adhere to Gallery Hanging Requirements on the back of this flyer for your paintings and items to be displayed on the gallery wall. All 3D items must be table-stable and ready for placement. All entries must remain on display for the duration of the show.
Reception	Sunday October 11th 1:00-3:00 pm

Artists' business card/etc can be used in place of this form.

Attach gently to front of artwork.	Attach gently to back of artwork.
Name:	Name:
Title:	Title:
Medium:	Medium:
Phone:	Phone:
Email:	Email:
Price:	Price:



This program is made possible in part by a grant administered by the Ocean County Cultural & Heritage Commission from funds granted by the New Jersey State Council on the Arts. Special thanks also to Stafford Township and the Boroughs of Beach Haven and Tuckerton for their ongoing support of Pine Shores Art Association.

**PSAA strives to present a consistent, professional look in our galleries.
Please adhere to the following guidelines:**

UNFRAMED CANVAS PAINTINGS

- Unframed canvas paintings must have gallery finish (no tape or staples showing).
- The sides must be a continuation of the painting or painted black.

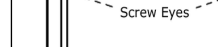
SIZE / FRAME / GLASS

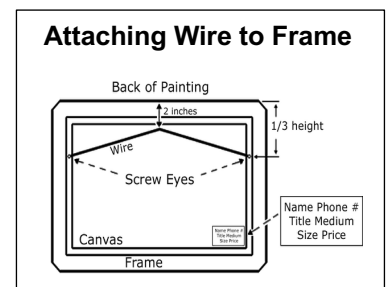
- Painting size should not exceed 32" x 40" including the frame. (Please contact the gallery directors to request entry of a larger work.)
- For all paintings larger than 16" x 20", please use Plexiglas instead of glass.
- Badly joined frames, smudged/ragged/wavy or poorly cut mats, smeared glass, and paintings not wired for hanging are not accepted. (Please realize the show hanging committee cannot reframe and repair these problems for you.)
- Simple frames without elaboration or wide borders are encouraged.

HANGING SYSTEM

- Our hanging system requires wire hanging - saw tooth or loop hangers can't be hung on our system.
 - Wire should be just slightly taught and attached 1/3rd of the way down from the top of the frame. Wrap wire ends with tape.
 - Metal frames must have proper hangers to attach the wire (no clips).
- Attaching Wire**

ENTRY GUIDELINES

- In Stafford Gallery, the spring and fall show entries must have been completed within the past three years and not previously entered in other Stafford award shows.
 - In Tuckerton Art Center shows, entry requirements vary. Refer to each show flyer for details.
 - Entries in both galleries must remain on display for the duration of the show, unless special exceptions are arranged through gallery directors Irene or MaryAnn.
 - Questions? Contact MaryAnn Gaboardi at cmgaboardi@comcast.net or Irene Bausmith at ibbausmith@gmail.com.
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- The diagram illustrates the components of a picture frame. It shows a rectangular frame with a canvas inside. A wire is stretched across the top of the canvas, held in place by two screw eyes. The labels 'Wire', 'Screw Eyes', 'Canvas', and 'Frame' are used to identify these parts. A small label 'Top' is also visible on the right side of the frame.



ARTIST AGREEMENT

- All reasonable care will be taken in handling your art, but it is understood that, following common national practices, artists are responsible for insuring their own work and Pine Shores Art Association, Stafford Township, and the Borough of Tuckerton are not responsible for work that is damaged, lost, or stolen, however caused, while in the Association's possession or in transit to a PSAA gallery. Any artwork left after the close of an exhibit will be stored at the owner's risk. Works not retrieved within 3 months following the close of an exhibit will be considered donations to PSAA and may be disposed of as determined by the Board of Directors.
- Your entry into this exhibition constitutes your agreement with these terms, along with your permission for your work to be photographed for exhibition publicity and presented on the PSAA website and in member news, regardless of copyright. However, your copyright and ownership of your art is not compromised by exhibiting in PSAA galleries and shows.